

# PENSACOLA ARTISTS, INC.

## DBA Quayside Art Gallery

Screening for Artist Membership: Fill out the attached card and leave it with the front desk staffer. Retain this sheet to fill out at your convenience. As an Artist Member applicant you must live within 60 miles of Pensacola. The Screening Director will contact you to set up a time to submit your art for screening.

The Screening Director will notify you by email/phone of the Screening Committee's recommendation. Please allow at least 30 days for the screening process. If the Screening Committee does not approve your work, you may reapply for screening after 6 months and are entitled to a written critique upon request. Listed below are the requirements for Artist Membership.

- I agree to pay the one-time nonrefundable \$25 screening fee, collected when my "New Artist Membership Screening Application" (this sheet) and art work are left at the gallery for screening.
- All possible care will be taken to protect your artwork, however, P.A.I. and Quayside Art Gallery assume no liability for damages or loss. Any work left unclaimed at Quayside Art Galley for more than 30 days after notification of by screening chair will become the property of Quayside Art Gallery.
- I understand that if approved by the Screening Committee for Artist Membership, I will be required to work the front desk at Quayside Art Gallery one half a day each week or one full day every other week. I will arrive 15 minutes before the gallery opens and not closeout the end of day until posted closing time. There will be no double credit will be available until after the 48<sup>th</sup> month.
- I agree to participate in at least four (4) additional activities outside of normal business hours each year that promote the Gallery such as Gallery Night, Member Shows, Pensacola Fair Fine Arts Show, etc. and will attend at least three (3) of the six (6) membership meetings during the year.
- I recognize that our building has stairs and my work requirement will necessitate my ability to assist customers with work and other duties on the 3<sup>rd</sup> floor.
- I grant permission to Quayside Gallery to photograph my work for promotional/historical purposes.
- Framed work must use a stranded wire (coated or uncoated) with D ring or screw eyes, place 1/3 way down the edge and not too much slack so that it will hang properly with our Velcro hangers. All other work should be properly displayed for the medium.
- I agree to pay annual dues, payable July 1 each year. Our fiscal year runs July 1 to June 30. Initially, this fee will be prorated base on the month in which I joined. Additionally, when assigned a display space, I agree to pay on time the monthly display fee which is due by the 1<sup>st</sup> of each month. There is a \$100 initiation fee payable when signing the contract.
- I certify the artwork I have submitted for screening is entirely original, having been conceived and executed solely by me and is representative of the work I am currently doing. If accepted as an Artist Member, I will display only work which is original (not copied from any published work except my own) and only in the medium for which I have been approved.

I acknowledge that I have read, understand and agree to all of the above listed requirements.

\_\_\_\_\_  
Medium: \_\_\_\_\_

Artist Printed Name

Artist Signature

Street and City Address

State

Zip Code

( )

Area Code

Phone Number

Gallery or Screening Director: \_\_\_\_\_ Date: \_\_\_\_\_ Screening Fee Paid: \_\_\_\_\_

Approved

Rejected

or asked to resubmit 3 new pieces

Artist Name: \_\_\_\_\_ Date Joined: \_\_\_/\_\_\_/\_\_\_

SSN: \_\_\_/\_\_\_/\_\_\_ Employee #: \_\_\_\_\_ Dues Paid: \$ \_\_\_\_\_

Street: \_\_\_\_\_ Apt #: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ - \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_

E-mail: \_\_\_\_\_ Web Site: \_\_\_\_\_

Previous Gallery experience \_\_\_\_\_ Special Talent to Co-op \_\_\_\_\_

Medium Approved: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

**Additional Approved Mediums:** \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

\_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

\_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

\_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

Display Wall: \_\_\_\_\_ Display Pedestals: \_\_\_\_\_ Display Shelf: \_\_\_\_\_

Bin #: \_\_\_\_\_ Window(s) \_\_\_\_\_ Jewelry space \_\_\_\_\_

Gallery Director: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

Signature

Artist Signature: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

### New Artist Membership Screening Application

Submit three (3) original pieces of work in the category and medium you wish to have screened. Once accepted as an Artist Member you may request screening in additional categories and or mediums at no cost to you. Artists work submitted for screening must be ready for display in a professional manner. The following are unacceptable for screening:

1. Work from molds, unless the artist applicant created the mold.
2. Work created totally or in part from kits or from "findings".
3. Framed work with saw tooth hangers.
4. Unframed art (**NOTE: Artwork on Gallery Wrap Canvas will be accepted**)
5. Work not properly presented for display (ready to sell) for the medium.
6. Reproductions of your work.

Check off the category for which you are being screened and write in the medium or process you used under that category, if required. If your artwork is not listed under any of the 2D or 3D categories below then write in your category and the medium, material or process you used in the section provided.

#### 2D CATEGORIES

- Painting \_\_\_\_\_
- Graphic & Digital Arts /Photography/ Print Making \_\_\_\_\_
- Mixed media \_\_\_\_\_
- Other \_\_\_\_\_

#### 3D CATEGORIES

- Sculpture/Ceramics \_\_\_\_\_
- Fiber/Wood/Leather \_\_\_\_\_
- Glass/Metal \_\_\_\_\_
- Jewelry \_\_\_\_\_
- Mixed Media \_\_\_\_\_
- OTHER: \_\_\_\_\_