

Pensacola Plein Air Paint Out – Frequently Asked Questions, 2025 Edition

Q – When I can check in for the Paint-Out?

A – Check in and get your canvases stamped during our Artists' Reception on Wednesday, April 2 between 5-7pm and 9am -5pm on Thursday, April 3-Friday, April 4, Saturday 9am – noon, 2025. At least 2 members of the committee will be there Thursday morning to help you get checked in.

Q – If I can't check in on Wednesday evening or Thursday morning, but I want to paint Friday and Saturday, can I still check in?

A – YES! We will have at least one member of our team in the Gallery to check in every day from 9am – 5pm. However, you may only check in for the Quick Draw on Saturday morning after 8am.

Q – Do I need to get my canvases stamped every day?

A – You may get as many canvases stamped on the first day as you wish, so you don't need to return to the Gallery after checking in, unless you have another canvas you want stamped. The Quick Draw will require a unique stamp that will only be used on Saturday morning after 8am, so you MUST check in at the gallery on Saturday to participate in the Quick Draw Competition.

Q – Can I use a toned canvas?

A – Yes – as long as there is no indication of a sketch on the canvas.

Q – Is there a size limit for my canvas?

A – Since we have limited space for display in the Gallery, and limited resources for hanging, please limit your framed size to no more than 24" on the longest side.

Q – What are the boundaries for the Paint Out?

A – For the three-day paint-out, you may paint anywhere in the Pensacola area. We define the "Pensacola Area" as extending from the Alabama State Line to the North and West, and to Navarre and Milton to the East, and the Gulf to the South, so the beach is included.

Q – Who is the Juror?

A – Fred Meyers, retired college professor and previous Paint-Out award winner will be this year's juror for both the Paint-Out and the Quick-Draw.

Q – Is there prize money, or just braggin' rights?

A – There will be prize money and a ribbon for the top three submissions in each competition (Paint-Out and Quick-Draw).

Q – How many paintings can I enter?

A – You may choose two paintings to submit for the three-day Paint Out, one for the Quick-Draw.

Q – Do my paintings need to be framed?

A – For the full Paint Out where the paintings will be hung on the wall, **we will require that the paintings be submitted framed, even if they are gallery-wrapped.** For the Quick-Draw, paintings will not need to be framed, and may be presented on the artist's easel for judging.

Q – How long will my paintings be allowed to hang in the gallery?

A – You may leave your paintings in the East Gallery until April 21 at 5pm. They will become the property of the gallery after that unless you make arrangements for them to be removed.

Q – Does 100% of the painting need to be completed at the scene, or may I take the painting home to work on it?

A – In the spirit of Plein Air, the paintings should be completed in the field. If you need to make some touch-ups after transport, that is permitted.

Q – If the Quick Draw is delayed by rain, when will I be notified?

A – You will be notified by email and/or text by 8pm the evening before the event. We did have a significant weather event in a previous year that necessitated implementing the Rain Date. We were able to notify everyone by email or text by 8pm the evening before, and those are our plans again for this year. Make sure we have your cell phone number so we can contact you quickly if necessary. Questions?- text 251-363-2233

Q – What if someone purchases a painting that I was planning to put into the competition? Can I indicate that a painting can be bought but needs to stay until after the judging?

A – Price tags for each painting will have a box indicating whether a painting can be taken upon purchase or if it needs to stay until after the judging and reception on Sunday.

Q – What if someone purchases a painting and removes it after the competition? Can I replace it with another painting from the Paint Out?

A – You are welcome to replace any paintings purchased and removed with another Plein Air painting **completed during this Paint Out.**

Q – Can a painting that is completed for the Quick Draw competition be entered for the general competition?

A – Absolutely. If the artist only entered the Quick-Draw competition, they may purchase an Upgrade to allow a painting to be entered into the full competition and shown in the Gallery until April 21. The Quick Draw winner will be invited to display on an easel without framing for the duration of the Plein Air show.

Q – What are the boundaries for the Quick Draw?

A – For the Saturday morning 3-hour Quick Draw, we want to keep you close to our Quayside Gallery home base at 17 Zarragosa Street, with enough variety of things to paint, so the boundaries will extend from just across Palafox, north to just past Government Street, over to the Veteran's Memorial Park and down to the Palafox Pier, including the marina. This will enable you to have time to get back to the Gallery for judging. Please see the map below, and a larger map will be posted at check-in.



Q – Where can I park?

A – We have a loading zone right next to the gallery to use for 15 minutes or less while getting your canvases stamped, however there are only two spaces. You may be able to park there to run in for registration. For your painting time, there is very limited free parking in the area around the gallery (17 E. Zarragosa St). There is a free lot behind the Holiday Inn on Main Street, but the two lots immediately behind the hotel are for hotel guests only. The free lot is adjacent to the Ferry terminal at 601 Commendancia Street. Parking on most streets in downtown Pensacola is \$1/hour, and you must pay when you park. The private lots are more expensive and they will boot your car if you park there without paying! Remember that you don't have to stay in downtown Pensacola for the Thursday or Friday painting! For additional information on parking in Pensacola, please see <https://www.cityofpensacola.com/3136/Free-Parking>

Q – When do paintings need to be turned in?

A – Paintings may be returned to the gallery (during gallery hours) and displayed in the Wet Paint area as they are completed. They will be entered into the gallery's inventory system and offered for sale (tags will be provided). You may indicate if the painting should be left for judging even if purchased. No more than two paintings may be framed, wired, and entered for judging by Saturday evening, April 6 at 5pm. All unframed paintings should be removed from the wet paint area by Saturday at 5pm.

Q – How much does Quayside Gallery retain on the sale of paintings?

A – For non-members of the Gallery, the Gallery will retain a 35% commission. Members will pay their usual commission, depending on their membership status.